

Marc Jablonski

Sound designer, composer, writer, performer, and Broadway researcher

marc.jablonski@gmail.com

Cell: (551) 587-9164

SOUND/COMPOSING EXPERIENCE

Autoportrait, July 2017, Leslie-Lohman Museum, NYC
by Zachary Small, dir. Alex Hare

Ivan's Widow, June 2017, Playhouse Creatures, NYC
by Tennessee Williams, dir. Scott Davis

And Then I Woke, January 2017, Downtown Art, NYC
co-created by A Certain Something, dir. Gabriel Shanks

Next Faggot Nation, January 2017, HERE and Dixon Place, NYC
devised with The Fossick Collective

High Voltage, August 2016, Dixon Place, NYC
A sound driven solo performance by Marc Jablonski

Self-Accusation: The Remix, August 2016, Access Theatre, NYC
dir. Gabriel Shanks as part of a residency with Bedlam Theatre

Interested In, July 2016, Dixon Place, NYC and PA
written and directed by Michael Witkes

Delivery!, February 2016, Shetler Studios, NYC
A staged reading by Marc Jablonski and Lauren Waters

Fen, February 2016, IATI Theatre, NYC
by Carol Churchill, dir. Pattie Lynn with Red Garnet Theatre Company

Old Maid, January 2016, Hudson Guild Theatre, NYC
by Leah Alfieri, dir. Russell Norris

EVE, September 2015, The Gym at Judson, NYC
conceived and directed by Kate Mueth and the Neo-Political Cowgirls

Butyou'reaman, August 2015, Under St. Marks Theater, NYC
By Matthew Dicken, dir. Arthur Strimling

No One Brings Anything Small, June 2015, Jimmy's No 43, NYC
by Barry Rowell, dir. Gabriel Shanks, with Peculiar Works Project

EDUCATIONAL THEATRE (SELECTED)

Muhlenberg College, Allentown, PA

ADAM 2.0 by Tyler Grimes, dir. Allison Lloyd

Not I/Rockaby by Samuel Beckett, dir. Lauren Goldberger

Don Perlimplin by Federico Garcia Lorca, dir. Allison Lloyd

The American Dream by Edward Albee, dir. Matthew McAlister

Song of Death by Tawfiq al-Hakim, dir. Phil Kaufman

Still Life With Iris by Steven Dietz, dir. Alex McKhann

Viper's Circus by Tyler McKechnie, dir. Alyssa Trombitas

Hello From Bertha by Tennessee Williams, dir. Julia Schneiderman

The Intruder by Maurice Maeterlinck, dir. Allison Lloyd

TOOLS/SKILLS

- Proficient in QLab, Sibellius, Audacity, Reaper, Garageband, iMovie, Microsoft Office Suite, Adobe Photoshop, Flash; knowledge of Max MSP and AbletonLive
- Plays cello, piano, guitar, percussion, sings
- Music and soundscape composition, field recording, mixing/editing, voiceovers,

RESEARCH EXPERIENCE

Insights Analyst, AKA NYC
(Aug '16 – present)
-Provides analytics and insights for Broadway producers

Interim Research Manager, A+E Networks (Feb '16 – July '16)

Research Analyst, A+E Networks (2015 – 2016)

Research Assistant, Columbia University (Summer 2015)

Gallery Curator, Martin Art Gallery (Spring 2015)

Research Intern, Spike TV, Viacom (Summer 2014)

Co-Author of "Paramus,"
Published February 2015; an historical look at the town of Paramus, NJ, including in-depth research with visual accompaniment.